## Generative AI made its public debut in 2022—it could be an internet earthquake in 2023

**Article** 



The trend: In 2022, Big Tech unleashed the disruptive generative AI technology into the public domain.





**DeviantArt** saw a **1,000% increase in AI-generated images uploaded to its platform** between August and November, per <u>Gizmodo</u>.

- Building on the success of OpenAI text-to-image generator DALL-E, released in 2021, Big
   Tech companies have embraced generative AI as a potential money-maker.
- OpenAl's other big release—<u>ChatGPT</u>—is one of many powerful Al systems unveiled this year that are raising questions about the future of work, companies, and the ethics of commercial Al.
- Microsoft began integrating generative AI technology powered by DALL-E 2 into its Bing search engine, Edge browser, and a new Microsoft Designer app for Office.
- Google announced its text-to-video program, Imagen Video, which the company is pairing with its other text-to-video system Phenaki to create longer videos from longer written prompts.
- Google also <u>released an Al art tool for consumers</u> through its **Test Kitchen** app.
- Building off its earlier Make-A-Scene generator, Meta's AI division unveiled its Make-A-Video tool that can create short video clips from text prompts.
- NVIDIA also entered the generative AI arena with its <u>eDiff-I</u>, which creates larger, high-resolution images with less processing power.

Much more than hype: Unlike the metaverse that failed to materialize this year, decades of Al research led to the debut of a technology that doesn't merely analyze data—it creates content like images, videos, blog posts, code, podcasts, and music that didn't exist before.

- Its potential to augment digital content creators' and advertisers' work led **Sequoia Capital** to predict that generative AI will "generate trillions of dollars of economic value."
- Companies like Shutterstock are rushing to be at "the forefront of AI art" by integrating
   DALL-E 2 into its content platform, planning to make it available to stock image customers
   globally.
- Such moves have raised concerns about the ethics of commercializing AI art that's based on models trained by human-made art.
- For this reason, when **DeviantArt** released its **DreamUp** Al art generator based on the **Stable Diffusion** Al model, it set it up to tag Al images and credit human authors involved in its production. Artists also have the option to bar the Al from using their work.



- Yet so far, giving human creators credit seems to be the exception, not the rule.
- In November, a programmer filed a lawsuit against Microsoft, OpenAI and GitHub, alleging that the companies trained the generative AI system Copilot on licensed open-source code scraped from the internet with no credit given to the authors.

**2023 predictions:** Expect a tsunami of AI-generated content to flood the internet in 2023, as companies, including those within the <u>gaming industry</u>, get bolder about deploying commercial AI art tools.

- Although the content may be helpful to those who want to quickly generate content without paying human designers, it will also likely amount to a new source of spam, misinformation, and fraud that could overwhelm platforms like Google Search.
- Meanwhile the outcome of the case involving Copilot, and possible others, could set a precedent for how AI content is regulated by copyright laws.
- In addition to possible legal consequences, expect social pushback against generative Al systems that create controversial or false content like Meta's Galactica Al.
- Despite challenges, generative AI might soon become a financial lifeline for the tech industry as it <u>suffers through its recession</u>.



