

How Dollar Shave Club Approaches Podcasting

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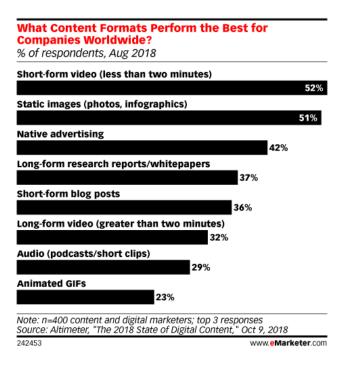
Ross Benes

- In 2018, 73 million people in the US will listen to a podcast at least once a month, according to eMarketer estimates.
- The Interactive Advertising Bureau (IAB) and PricewaterhouseCoopers (PwC) predict that podcasting ad revenues in the US will hit \$402 million this year. For comparison, PwC forecasts that US terrestrial radio ad revenues will reach \$15.90 billion in 2018.
- Many brands are cautious to spend on podcasts because measurements are rudimentary.
- These measurement issues haven't stopped direct-to-consumer brand
 Dollar Shave Club from sponsoring podcasts.

The podcast ad market is taking off as people increasingly tune in. But large brand advertisers still want better measurement and analytics before they really buy in.

A lack of robust analytics makes it difficult to measure podcasts' ad performance. In an August 2018 survey by Altimeter of 400 digital marketers worldwide, just 29% of respondents said that audio content, such as podcasts, was one of their best performing mediums.





On a brighter note, podcast ads have a few advantages over their terrestrial radio counterparts. Podcasts reach a sizeable (and targetable) audience of young people.

Katie Jokipii, senior manager of acquisition and mass media at Dollar Shave Club, spoke with eMarketer about the promises and limitations of podcast advertising.

What do you focus on when planning podcast campaigns?

We're more selective around our podcasts and making sure our brand voice is in the right tone.

How do you utilize your agency for podcasting?

They are responsible for all of our audio buying so we're really leaning on their expertise in understanding the marketplace and how the landscape changes year after year. They're the ones that plan and buy. We're helping inform that by briefing them on what our goals and objectives are.

Where is podcast measurement most lacking?

The attribution space isn't where it should be. It's not as advanced as other channels within our marking mix. We're trying to work with



publishers and our agency to push the needle there.

Have you noticed programmatic become a bigger part of how podcast inventory is bought and sold?

It's starting to get there. It's not something that we have necessarily done yet, but I know that capability is there.

