

Pinterest Is the Talk of ShopTalk as it Eyes IPO

Social platform helps pinners whether they want to explore or buy—are advertisers paying attention?

ARTICLE

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Pinterest made waves in late February as the not-so-well-kept secret leaked that it's finally taking steps toward its initial public offering, which is anticipated sometime mid-year.

While Pinterest is later to the public markets than other major digital ad platforms, the company has opted for a more deliberate approach to building its business than the typical Silicon Valley modus operandi of "move fast and break things."

Our recent estimates for Pinterest have the company surpassing \$700 million in ad revenues in 2018, up 50% from the previous year. And we expect revenue growth will continue on a similar trajectory in 2019, rising 45% on its way to eclipsing the \$1 billion mark. (For the sake of recent comparison, Snap did about \$825 million in revenue in 2017, its first year as a public company).



	2016	2017	2018	2019	2020
US ad revenues	\$269.4	\$384.7	\$553.3	\$771.4	\$1,002.0
—% of worldwide total	90.1%	81.4%	78.0%	75.0%	72.0%
Non-US ad revenues	\$29.5	\$88.2	\$156.1	\$257.1	\$389.7
—% of worldwide total	9.9%	18.6%	22.0%	25.0%	28.0%
Worldwide	\$298.9	\$472.9	\$709.4	\$1,028.6	\$1,391.6

But unlike the growth of some of the earlier social media giants, Pinterest's future revenue gains may come more from a rise in its average revenue per user (ARPU) than massive user expansion. The platform's audience is still growing—particularly in markets outside the US—but the days of super-charged user growth may already be in its rear-view mirror. Its ad business, however, could be on the brink of achieving escape velocity.

The reason? The platform is tailor-made for retail and brand marketers. Unlike other social media platforms that traffic in passive ad exposure, Pinterest is a more lean-forward environment where users seek inspiration and actively pursue their interests.

Pinterest CEO Ben Silbermann, who was interviewed on the main stage at ShopTalk on Tuesday, said users will often tell you exactly what they're after by how they name their pinboards, like "How I want my dream wedding to look" or "Things I want to buy my wife for her birthday." Whether pinners are following the latest style trends, hunting for a new coffee table, or trying to find a creative appetizer to whip together for this weekend's dinner party, the platform enables them to express their creativity while capturing and curating their specific tastes.

Fortunately for retailers and brands, a direct line can be drawn from many of those tastes to an advertising opportunity. After all, why wouldn't advertisers want to have their brands and products be part of the conversation when the consumer is likely to be both open to new ideas and primed to buy?

Perhaps it's not surprising that users clearly rely on Pinterest to assist in their shopping experience. According to research by Cowen and



Company, Pinterest leads its social media counterparts on the dimension of finding/shopping for products at 48% of users, which is more than three times that of the next closest, Facebook.

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	Instaßf	am Facebr	Snapch	Pintere	TWIT
Viewing photos	77%	65%	62%	57%	39%
Watching videos	50%	46%	50%	19%	32%
Sharing content with everyone	49%	57%	47%	21%	33%
Sharing content with one to one	33%	45%	49%	13%	20%
Networking	25%	36%	20%	11%	29%
News	19%	38%	15%	9%	54%
Finding/shopping for products	10%	14%	4%	48%	7%
Promoting my business	7%	6%	4%	4%	7%
Note: n=2,500 Source: Cowen and Company, "Fa Consumer Survey Highlights; Mod				vey and	I
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Doubling down on its retail use case, Pinterest announced new capabilities this week that enable retailers to upload their entire catalog and give customers better ways to engage directly and explore their brands. This opens the spigots to a lot more retail content on the platform, but Pinterest is careful to surface the content in a way that aligns with user intent at the moment of interaction.

We caught up with Tim Weingarten, Pinterest's head of shopping product, at ShopTalk, who explained the approach: "If [pinners] have very generalized and sort of long-term intent and we know that, then we should really be showing you more inspiration. You're not ready to look at products yet. On the flip-side, if we feel like your intent is getting more specific and narrow, then we should attempt to show you more products because that one helped you actually take action ... We try to be very thoughtful about that."

In other words, help the user pursue their aspirations and in the process, discover brands that meet their taste and style preferences. Then, when they're ready to take action, help steer them along the path to purchase.

Pinterest has a unique story to tell about its applications to retail. The question is: how closely are advertisers paying attention?



