

First-Price Auctions Are Driving Up Ad Prices

Ad buyers should adjust their bidding strategies

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Programmatic platforms are changing the way they price inventory, and their moves are driving up ad prices.

Automated ad auctions used to predominantly operate on a second-price basis, which is where the second-highest bid determines the amount of money the auction winner will pay. But many vendors have **shifted toward using first-price auctions**, which is where the highest bid determines what the winner will pay. This pricing transition was provoked by the increasing **popularity of header bidding**, which allows multiple platforms to simultaneously bid on the same inventory.

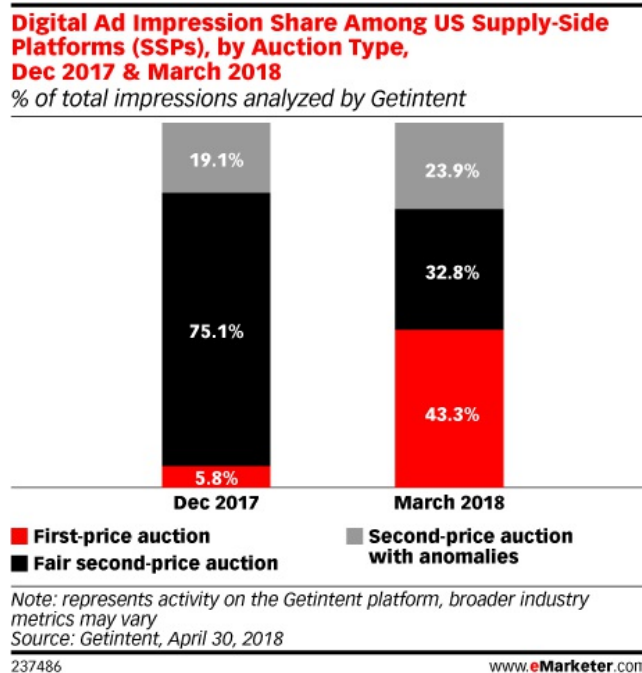
Ad agency Hearts & Science recently **ran a test** where—for three weeks in Q2 2018—it purchased inventory across 15 different publishers' websites using first- and second-price auctions. It found that CPMs were 59% higher in first-price than second-price auctions. From a publisher's perspective, this looks good because higher yield equals higher revenues. But from an ad buyer's perspective, this price bump suggests that in first-price auctions, buyers are paying more than they should.

Hearts & Science also tested buying inventory with a demand-side platform (DSP) that uses **bid shading**, which is a technique that splits the difference between first- and second-price winning bids. Prices in this test were slightly lower than they were in the first-price auction

test, but the CPMs were still 54% higher than those purchased through second-price auctions. Improvements in bid shading algorithms could further shrink the gap between first- and second-price CPMs, according to Ben Hovaness, executive director of digital activation at Hearts & Science.

The transition to first-price auctions was supposed to bring more transparency to programmatic bidding. For instance, in second-price auctions some supply-side platforms (SSPs) **resorted to gamesmanship** by raising their price floors after bids come in, which allows the SSPs to pocket extra money from advertisers and their DSPs.

In March 2018, the DSP **Getintent** analyzed 338 billion ad impressions across 39 US SSPs and found that about one-fourth of impressions were sold through second-price auctions that have these types of anomalies. Getintent also found that 43.3% of impressions were sold through first-price auctions. That figure was significantly higher than in December 2017, when just 5.8% of the 171 billion impressions analyzed were sold that way.



Hovaness notes that despite the calls for more transparency, advertisers still can't see the bids of other advertisers; DSPs cannot

track bids from other DSPs; SSPs cannot see all the bids that other SSPs receive; and publishers often only have visibility into the winning bids that their SSPs send to their ad server. The industry's move to first-price auctions has left ad buyers wanting more information about the auctions in which they spend money in.